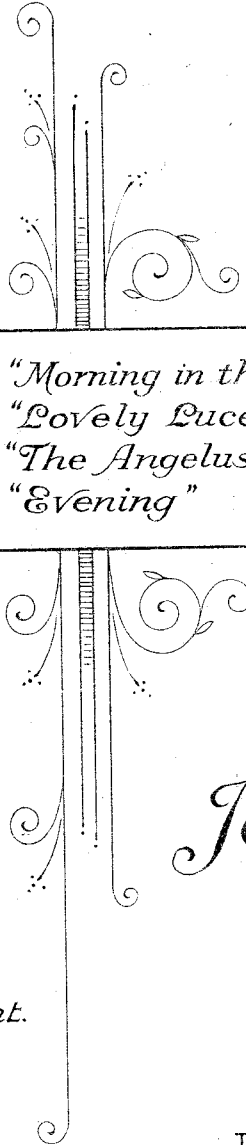


To Granville Bantock, Esq.

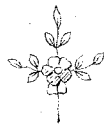
Swiss Scenes

*Miniature Suite
for
Pianoforte*

- 
- No.1. "Morning in the Alps"
No.2. "Lovely Lucerne"
No.3. "The Angelus"
No.4. "Evening"

Joseph H. Adams.

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Swiss Scenes.

Nº I. Morning in the Alps.

"And rising in his majesty, the sun
Has bathed the snow-clad mountain tops with gold?"

Andante moderato. (♩ = 76).

Piano.

ppp delicatissimo *pp*

cresc. *poco rall.* *dim.*

pp a tempo (slowly) *poco rall.*
con Ped.

a tempo *pp*

poco rall. *mf a tempo* *pp*

pp

poco rall.

mf a tempo

pp

poco rall.

mf a tempo

piu tranquillo

poco rall.

mf a tempo

string. poco a poco

cresc. molto

f

ff marcato poco rit. rall. e dim. p tempo primo

poco rall. mf a tempo

cresc. molto poco a poco rall.

Flute. 7

ff rall. e dim. p tempo

p gradually increasing molto ritard. ff tempo

mf dim. Calando (slowly dying away) p pp

No. 2. Lovely Lucerne.

BARCAROLLE.

"See, o'er the peaceful waters of Lucerne,
The swiftly gliding boats, and in the stern
Are seated happy lovers."

Moderato. (♩. = 52).

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The first two measures feature a series of chords in the right hand and a simple bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure is marked *rall.* (rallentando) and features a wide interval in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a *tempo* marking. The first two measures feature a series of chords in the right hand and a simple bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure is marked *pp (a la Barcarolle)* and features a wide interval in the right hand. The fifth measure is marked *con Ped.* (con Pedal).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a *mf* (mezzo-forte) dynamic. The first two measures feature a series of chords in the right hand and a simple bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure is marked *mf* and features a wide interval in the right hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a *pp* (pianissimo) dynamic. The first two measures feature a series of chords in the right hand and a simple bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure is marked *pp* and features a wide interval in the right hand.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a *mf* dynamic. The first two measures feature a series of chords in the right hand and a simple bass line in the left hand. The third measure has a fermata over the right hand. The fourth measure is marked *poco rit.* (poco ritardando). The fifth measure is marked *dim.* (diminuendo). The sixth measure is marked *p* (piano) and features a wide interval in the right hand.

mf *a tempo* *Broader* *f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure is marked *mf a tempo* and *Broader*. The second measure is marked *f*. The music features a wide interval in the right hand and a steady eighth-note bass line.

mf *f*

This system contains the second two staves of music. The first measure is marked *mf* and the second measure is marked *f*. The musical notation continues with similar textures and dynamics.

mf *f*

This system contains the third two staves of music. The first measure is marked *mf* and the second measure is marked *f*. The key signature changes to two sharps (F# and C#).

mf *poco rit. e dim.*

This system contains the fourth two staves of music. The first measure is marked *mf* and the second measure is marked *poco rit. e dim.*. The music begins to slow down and decrease in volume.

rall.

This system contains the fifth two staves of music. The first measure is marked *rall.*. The music concludes with a final chord in the right hand and a few notes in the left hand.

pp a tempo

mf

pp

mf *poco rit.* *dim.* *p*

dim. *Calando (gradually dying away)* *ppp*

No. 3. The Angelus.

"While sweetly up the mountain side, floats on the evening air,
The sweet-toned bell of Angelus, that calls us all to prayer."

Lento. (♩ = 60).

(Bell.) *(very slowly)*

Piano.

The musical score is written for piano in 4/4 time, with a tempo of Lento (♩ = 60). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes dynamic markings of *mf* and *ppp*, and a performance instruction: *con Ped. (with both pedals)*. The second system includes a *Ped.* marking. The third system includes *mf* and *ppp* markings. The fourth system includes *mf* and *ppp* markings. The fifth system includes *mf* and *ppp* markings, and a *rall.* marking. The score features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with frequent use of wavy lines indicating sustained notes or pedal effects.

Religioso.
Like an Organ.

mp piu lento (with dignity)

mf *molto ritard.* *mp a tempo*

Ped. *

p *rall.*

Ped.

tempo primo *mf ppp* *mf ppp* *poco rall*

mf ppp *rall.* *mf ppp* *mf ppp* *piu Andante.* *molto ritard.* *Calando*

Ped.

No. 4. Evening.

"Calmly the shades of evening gather round,
And fold a peaceful mantle over all!"

Andante con espressione. (♩ = 56).

Piano.

mp melody well marked

con Ped.

molto ritard.

tempo

poco rit.

with ecstasy tempo

poco rit.

a tempo
Broader

mf rall.

dim.

p *molto rit.*

pp *lento*



Ped.



Ped.



Poco piu mosso.

(In a brighter mood)

con Ped.

poco rit.

a tempo

piu rit.

piu lento

f mp rall. e dim. p

mf a tempo

con Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth-note chords. The tempo is marked 'mf a tempo' and the pedal is indicated as 'con Ped.'.

molto ritard.

This system contains measures 5 through 8. The tempo is marked 'molto ritard.' (molto ritardando), indicating a significant slowing down of the music.

tempo

poco rit.

with ecstasy
a tempo

poco rit.

This system contains measures 9 through 12. The tempo returns to 'tempo' in measure 9, then slows to 'poco rit.' in measure 10. Measure 11 is marked 'with ecstasy a tempo', and measure 12 returns to 'poco rit.'.

a tempo

Broader

mf rall.

dim.

f

molto rit.

pp lento

This system contains measures 13 through 16. Measure 13 is 'a tempo' with the instruction 'Broader'. Measure 14 is 'mf rall.' (mezzo-forte, rallentando). Measure 15 is 'dim.' (diminuendo) and 'f' (forte). Measure 16 is 'molto rit.' (molto ritardando) and 'pp lento' (pianissimo, lento). Pedal markings 'Ped.' are present at the end of measures 14, 15, and 16.

"A captivating Intermezzo."—Daily Mail.

To Mrs Wood.
Shadow Dance.

ARNOLD BERESFORD.

Allegro moderato.

Intro.

mf (daintily) *poco rit.* *f* Broader *rall.* *molto rit.*

dolcissimo
pp (in a fairy-like manner)
a tempo

pp *p* (delicately) *poco rit.*

pp a tempo

poco cres. *dim.* *poco rit.*

1. 2.

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No. 3.